



HILARY 2019

JC ARTS

Jesus College Arts Magazine



"DRAW A CRAZY PICTURE, WRITE A NUTTY POEM,
SING A MUMBLE-GUMBLE SONG, WHISTLE THROUGH YOUR COMB.
DO A LOONY-GOONY DANCE 'CROSS THE KITCHEN FLOOR,
PUT SOMETHING SILLY IN THE WORLD THAT AIN'T BEEN THERE BEFORE."

—SHEL SILVERSTEIN, A LIGHT IN THE ATTIC





SCALE

BY ABIGAIL OWEN

To be sung in a round (new entries at double bar lines)

5

Ar u Mynydd Heibio'r coed Mae Bwystfi - l a-dain gy-da cra - fan-gau

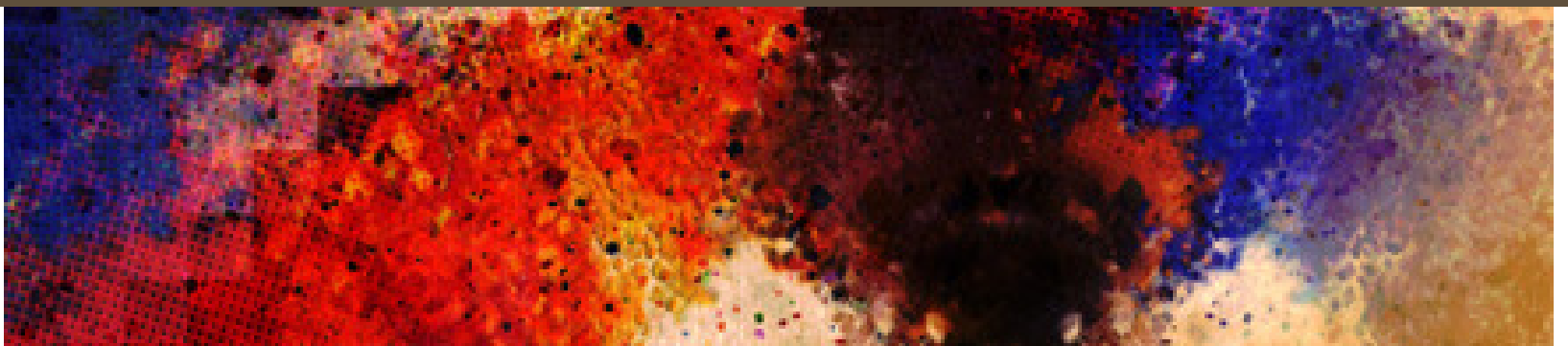
We - di dod am ei - Dry - sor on ni all-ai di - anc #ei ddan-nedd

TEXT:

Ar u Mynydd, Heibio'r coed,
Mae Bwystfuil adain gyda crafangau
Wedi dod am ei Drysor
On ni allai dianc ei ddannedd

TRANSLATION:

Up the mountain, past the trees,
A winged beast with claws,
Come for all its treasure,
But cannot escape its jaws





PAST, PRESENT AND FUTURE OF ARTS IN JESUS

BY MEGAN DAFFERN

The third JC Arts Magazine – what an achievement! Here are pages of visual arts, news about music that's happened, publicity for shows that are about to happen, the latest on TSAF. And above all there's an invitation to Absolutely Everyone to join in.

Having been here nearly ten years, I can confidently say that Arts in Jesus has always been brilliantly inclusive – and it's just getting more and more so today. People sing in Choir who have never sung before, and there are times when they say afterwards "Choir helped me to have a voice". We get school children along to play or sing in Friday@1 concerts – did you know we have three JC Young Music Scholars, children who come from local state schools and are funded by alumni and an organ trust? They get money towards lessons, or playing in county orchestras, and lots of encouragement – especially from our students. Music brings people together.

We've had TSAF for about 25 years, but there's now an ever-growing committee and sub-committees. Over the last ten years, it's included arts as diverse as sculpture and gardening, open-mike nights and orchestral concerts, fashion shows, photography competitions, flash mobs, street fairs, and more (not to mention the immense three-choir Evensong to close the festival). Put that all together and you see something of how the Arts are a team effort.

What's really special about the Arts here is how they intersect with every common room, every age, specialism, background... you name it. If you've never tried something before, you can now. If your friend is in Drama cuppers, you can support them. If your tutor or tutee is giving an exhibition, you can see a different side to them. Alumni come to events with artistic twists, and students get to chat with those who were here generations ago. Staff members who decorate exquisite cakes or take part in ice-dancing competitions have a whole hinterland that would fascinate any other Jesus member. Here are life-giving experiences and opportunities.

It's great to have our termly Arts committee get-togethers; Bev Shadbolt is a wonderful host. Being united and growing in the Arts will bring great fruits: perhaps in growing investments in Arts activities in college, or exciting new outward-facing projects where we can show far and wide something of the joyful, inclusive community that we are.

I look forward to hearing what you all get up to!



BY ANNIE HAN

DECONSTRUCTION

*

AFTER WALTER SICKERT'S
'A CUP OF TEA'

BY KWAN-ANN TAN

out-of-body, I peer into myself:
see the cracked porcelain handle
of faded china-blue, vertical
jagged edge cutting the curve
of my palm.

window an open maw
of billowing smoke, wintry air
emptied into tired lungs. the
constant backslide into fatigue
against the rattling teacup
atop a stained saucer,
dried tealeaves a smear on
my bottom lip. I have become
afraid, of the eyeless terror
pressed to my back, of the
crack of bones in my
inner ear. that I could be
more than this: decaying,
curled foreign creature;
but I have forgotten how.
all that remains is the
muted whisper of sips,
tea, clinging to lips, as
the blank portraits stare
but don't speak.

EDITORIAL

BY NICK WONG

When Lucy first handed me the job of editing the 3rd issue of the arts magazine, I must say that I didn't quite know what I'd signed up for.

It was a bumpy ride with the biggest bump quickly changing from 'how am I going to fill up all these pages??' to 'zoinks how is there so much art going on in Jesus??' That was a surprise, to be sure, but a welcome one. However, considering environmental and financial issues, we can only print so many pages, and so not nearly everything arts-related in Jesus is included – apologies to those that have been left out! (Kudos to Viola "Alan Sugar" King Forbes for negotiating the most eco- and wallet- friendly deal for us.)

Art is a language that we've known from birth, and it was a pleasure to see it being the definite lingua franca of the diverse community in Jesus. However, it is also noticeable that some have suppressed their artistic talents to make time for the absurd amount of Oxford work. Violinists have had to put down their bows, artists their paintbrush and poets their pens. And it's a great shame to abandon this language - we've been speaking it since before we remember it, and to drop this way of expressing ourselves would be a betrayal of our past. As eloquent as spoken languages are, nothing is quite as intimate as our expression in arts, both for the artist and the perceiver. One may be able to record their physical experience with words, but it is with the language of arts that emotions are recreated and invoked.

So, my fellow Jesubites, who have had to abandon arts for tutes: get that essay done and pick up your media of choice, whether it be a pencil, character shoes, or a kazoo, and go ham on it - utilise the power of this universal language and join the massive arts movement in Jesus!

Thank you for picking up this magazine, and I hope you enjoy reading about the bustling arts scene in Jesus. If you have any comments, please do send them over to arts@jesus.ox.ac.uk! (By the way, if you haven't checked out the amazing watercolour on the back page commissioned just for the magazine, you're in for a treat...!)

WHAT WE'VE BEEN UP TO...

BREAKING A LEG FOR JESUS

BY GREGOR ROACH

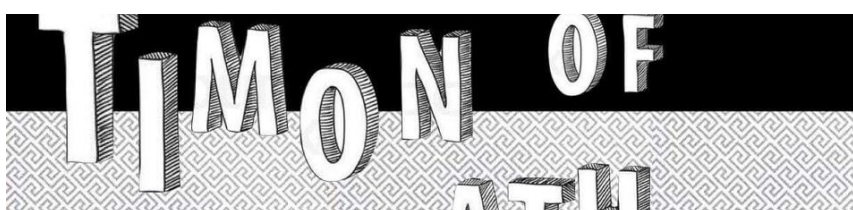
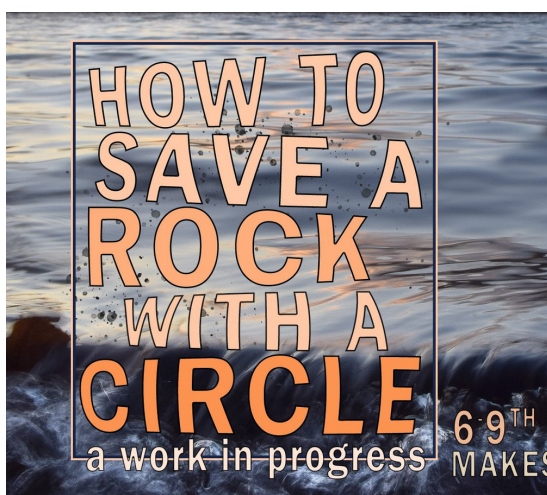
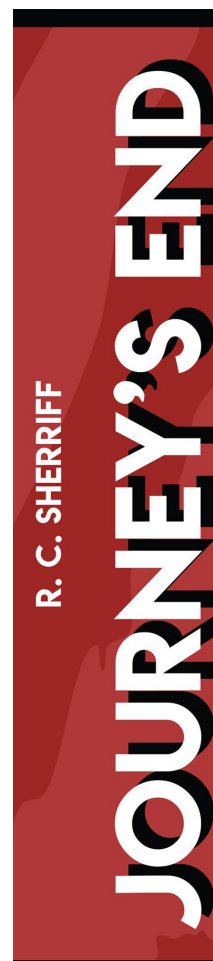
[Editors note: What haven't Jesubites been up to this term? With our constant Uni-wide theatrical involvement (and Joe Woodman's equally constant posts on JCR about them) it's evident that our very talented Jesubites are up and down for everything dramatic, and here's a short article of events as compiled by Gregor...]

Cuppers – A great experience for some of the freshers to get their first taste of performing, and we had a brilliant group perform Shakespeare's Timon of Athens, consisting of; Seren Irwin, Lola Beal, Arron O'Connor, Albert Maguire-King, Alessandra Hay, Nick Wong and Mared Owen.

Journey's End – A fantastic play about the realities of war was put on last term over Remembrance Sunday, to commemorate the centenary of the First World War. Cast members from Jesus included Joe Woodman as Raleigh, Alex Marks as Mason and Gregor Roach as German Soldier.

Table Manners – Cameron Forbes was hilarious as Norman in Alan Ayckbourn's family comedy, put on in the Old Fire Station Café.

How to Save a Rock with a Circle – A work-in-progress piece about climate change, consisting of an entirely carbon-neutral production which used solar and bike-powered lighting, with contributions from Nancy Case (performer and deviser) and Conky Kampfner (producer and assistant director).



REMEMBRANCE CONCERT

BY SEREN IRWIN

In remembrance of members of the armed forces who lost their lives in the line of duty, Jesus College held a remembrance concert in the chapel on 11th November 2018. This 'Poppy Day' was particularly poignant due to it being the hundredth anniversary since the end of World War I and was reflected in the concert, with Jesus College Chapel Choir beautifully performing *Abendlied* (Evening Song), Op. 69/3, which is a sacred motet by Josef Rheinberger. The text was being taken from a verse from the biblical narration of the Road to Emmaus appearance according to Luke 24:29, which is often read on Remembrance Sunday. The text translates to: "Stay with us! It's already late, and the sun is going down." (CEV).

A contemporary piece which captured the essence of the complex set of emotions which WWI evokes is John Williams' theme piece from *War Horse*, ('Remembering Emilie, And Finale', performed by Seren Irwin (flute) and Lucia Švecová (piano) at Jesus College) expressing the innocent love between a boy and his horse, who are subsequently removed from the rolling hills of England, in to a war which leads to great losses, as commemorated by the motif of a lone bugle call which Williams weaves in to his heartfelt soundscape.

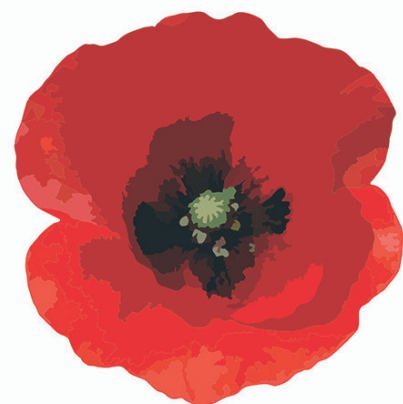


BY LUCY ZHANG

WE WILL REMEMBER THEM

The concert was entitled 'Love, Life and Loss' and thus also featured music which expressed these themes outside of merely the WWI theme. The concert was opened by Lucia Švecová (organ) performing 'Variations sur un thème de Clément Jannequin' by Jehan Alain, whom sadly lost his life in WWII aged 29. The choir reflected this sense of injustice of premature death through Edward Elgar's 'My Love Dwelt in a Northern Land'. The scale of loss associated with conflict was felt through Desson Au-Yeung's moving performance of Schindler's List (violin) and Josh Venables' beautiful rendition of Ludwig van Beethoven's 'Sonata Op. 10 No. 3, 2nd Movement' (piano) further emphasised the theme of loss. But, in the poem 'An Indian Love Song' performed by Ria Ranadive we were reminded of the strength of love which binds people together.

To round off the reflections on the themes of 'Love, Life and Loss' the chapel choir performed 'Be Still, My Soul' by Jean Sibelius.



PRINCIPAL'S SOIRÉE

BY BEN LONGFIELD

One of the highlights of the Jesus musical calendar for the last term was, without doubt, the Principal's Soirée. Hosted kindly by the Principal and Lady Shadbolt, the hour-long recital showcased the musical talents and abilities of a range of Jesus students, all of whom had volunteered to play. Though the stresses and strains of term were in full flow (it was fourth week, and fifth-week-blues was fast approaching), the evening had a tranquil vibe, aided by the cosy surroundings of the Principal's Lodgings. The 'audience', though it was more of an informal gathering, consisted of everyone from freshers to post-grads to college staff. All were welcome: this was an event for anyone and everyone.



The diversity of style between the performances was undoubtedly what made the evening so enjoyable. One minute we were graced with the acoustic sound of Argentina on Tim Brown's guitar, with his piece 'Cielo Abierto', then next we were plunged into the murky depths of Russian romanticism, with Rachmaninov's Prelude No. 2 for piano, impressively performed by Lucia Švecová. Next on, and doing the string section proud, were Desson Au-Yeung on violin and Charlie Austin on cello, who played 'Salut d'amour' (Elgar) and 'Fantasiestücke No. 1' (Schumann) respectively. Giving a break from both the instrumental and the classical was Abi Owen, who beautifully sang 'Unforgettable' by Nat King Cole. Luckily she had no problem memorising the lyrics; they really are unforgettable (*groan*). The soirée cannot be written about without the mention of Josh Venables, who was something of an

omnipotent presence throughout the evening. Along with accompanying Desson, Charlie and Abi on piano, Josh also opened the evening with Schubert's piano sonata in B-flat. The proceedings concluded in poignant style, with Chopin's well-known Nocturne Op. 9 No. 2, performed by Ben Longfield. Afterwards, drinks were served in the Harper Room, in which wine was poured, small talk was had, and large volumes of cheese were consumed.



BY NICK WONG

The evening was a joy for all who attended, and showed that the hard work of the performers, who took it upon themselves to play at this event, really did pay off.

There will be another soirée taking place on Tuesday of sixth week. For anyone wishing to take their mind off things for an hour or two, you know where to go.

(Look closely on the picture below - can you spot a wild Josh "Happy Days" Venables having the time of his life?)





DIWALI

BY KAMYA SANKARANARAYANAN

Jesus College celebrated Diwali 2018 with a week of festivities. This meant Bollywood movies, 'rangolis', Hindi music and - naturally - lots of food.

A huge garland of traditional marigold flowers was hung above the gate that looks onto first quad, and various patterned designs adorned the walls that lead into hall. Later that week 'rangolis' (Indian decorations usually made from coloured powder or ground rice) could be found at the entrance near the lodge as well. On the Wednesday and Thursday of Diwali, scores of glass jars were recycled into 'dijas'. Tiny candles were placed in these, lit at nightfall, and then lined along the main walkway in first quad.

'Rangoli' (see picture) literally means a row (aavali) of colours (rang). Usually they are symmetrical, created with various geometric shapes, and display natural elements like animals (elephants, of course! or birds or flowers). They are usually at the entrances to households and are meant to welcome Goddess Lakshmi. It is believed that this will bring prosperity for the coming year. They're made using coloured chalk or rice powder.



Indian states have different motifs for their rangolis. In parts of Bihar, footsteps are incorporated into the design. Symbolically, this is meant to represent Goddess Lakshmi entering one's home. In Andhra Pradesh, the 'ashtadal kamal', or eight-petalled lotus is used to represent life. In Tamil Nadu a slight variation, the 'hridaya kamal' or eight pointed star, is more common.

The celebrations wrapped up with music and poetry at Chapel on Friday. Some of us read out self-composed poetry and translated 'dohas' (traditional couplets). While not necessarily associated with diwali, 'dohas' are a form of poetry that are meant to answer lots of complex riddles about life. One example reads 'We all think of the Lord when in troubled/Never when at peace/But if we held our faith during peace/There would be no trouble'. Towards the end of the concert, 'Jai Ho', a song of triumph and celebration was played on the Chapel piano - a fitting end to a week spent celebrating the victory of good over evil.



FRIDAY@1 (FT. ST JOSEPH'S PRIMARY SCHOOL)

BY LUCIA ŠVECOVÁ

Last Michaelmas, the traditional Friday@1 recitals once again made our term more enjoyable, providing a bit of relaxed musical space at the end of every week. This was the last term of concerts organised by Josh Venables, and he certainly made it one to remember!

For the first time, Friday@1 became a part of the Diwali celebrations which were taking place in Jesus in 5th week. The concert focused on the theme 'From darkness into light', and we explored a bit of the Hindu culture, such as the Indian poet, Sarojini Naidu.

We also had a chance to collaborate more with St Joseph's Primary School. Apart from our Music Scholar, Elsa, we started the tradition of having a special St Joseph's Primary recital once a term. At the end of Michaelmas, nine children from St Joseph's performed a variety of repertoire in Jesus Chapel, from Beethoven and Chopin on the piano to a recorder song and Scarborough Fair played on the handbells. This was the start of a long-term collaboration whereby we want to give performance opportunities to more children and potentially organise some master-classes.

If you're up for performing in a super relaxed environment then do contact Tim at timothy.brown@jesus.ox.ac.uk - all levels are welcome, do give it a go!



CHAPEL CHOIR

BY JENNIFER CROMPTON

What is there to say about Jesus College Chapel Choir? This choir really does constitute the bedrock of music in Jesus College; it allows singers and organists to engage with beautiful music, to perform with other impassioned musicians, to demonstrate their talent and enthusiasm, all within a comfortable, relaxed setting. Newcomers from within and without Jesus College are invited in wholeheartedly to join the weekly performing ensemble; long-standing members arrive each week eager to return to choir stalls surrounded by friends and colleagues. All are brought together by the intense desire for song (and the ability to sing in tune is desired, but not required).

With the talents of Peter our music co-ordinator, Lucy our organ scholar, our assistant organists and conductors, the rest of the chapel team, and the beautiful voices of the choir, music in chapel has no better hands taking care of it. Performing at services of solemn remembrance and joyous celebration, revelling in the scores of Grieg and Handel, soaring to those high notes and stooping to the low, the choir is carried forward by this intense passion for music, a passion that Jesus College has had little difficulty in nurturing and cultivating.

A BIT OF SYNCOPATION WITH THE JAZZ BAND

BY CHARLIE AUSTIN

On the penultimate Friday at 1 concert of Michaelmas term, the motley crew of musicians that forms the Jesus jazz ensemble gave a performance that, considering the distinct misplacement of music, the general lack of rehearsal and the solely imaginary drum kit, was of extraordinary quality. We took on the absolute classic, Brubeck's Take Five, in which the rhythm section, consisting of Charlie Austin on the piano and Angus Alder on the bass, steadily but stylishly laid down the iconic introduction after which Joe Chambers-Graham skillfully delivered the elegant saxophone melody alongside Alice Hopkins. Next we played our rendition of the beautiful Autumn Leaves written by Joseph Kosma. The main melody was sensitively played by Jamie Slagel on the trombone only to be followed by equally high calibre solos from Ben Longfield on trumpet, David Ni playing the saxophone and a joint solo of alternating fours from Charlie and Angus, all of which boasted an abundance of musicianship. Looking ahead, this concert revealed a great potential for this special group, which, equipped with a brand new drum kit for Marc Cowan, an assortment of new music resourcefully acquired by our charismatic and persevering leader Josh Venables, and great determination, can surely only be exceeded.

WHAT'

THEATRE

As per usual the theatre scene is bumbling in Jesus - do go along to give props to the amazing effort of our very talented Jesubites! (Thank you to **Helen Markus** for compiling both lists!)

Lola Beal is in 'The Only Way is Suffrage' at the BT studio (**2nd Week**).

Nancy Case is in 'Gods Are Fallen and All Safety Gone' at the BT Studio (**3rd Week**).

Joe Woodman is producing and **Liv Campbell** is doing costume/makeup for 'You are Frogs' at the BT Studio (**8th Week**).

Massive theatrical movement going on during TSAF too - **check out the TSAF column or the website for more!**

(<https://turlstreetartsfestival.com/tsaf-2019>)

MUSIC

Looking for some constructive procrastination? How about the sounds of Jesus talents? Do pop along to these concerts to see the other side of our Meyricke dwellers (apart from Josh; he's always like that)

Lucia Svecova and **Saanjh Gupta** are in the 'In the Pink' showcase on Saturday at 8pm at the Jam Factory (**3rd Week**) - look out for more 'In the Pink' showcases throughout the term as well!

Jesus' musical talents are once again showed off at the Principal's Soirée (thanks to Sir Nigel and Lady Shadbolt!) on Tuesday (**6th Week**).

St David's Day Service (sung and said completely in **Welsh!**) on Friday (**7th Week**).

Jesus College Music Showcase on Monday (**8th Week**).

Similarly colossal musical movement coming from TSAF - **check out the column and website for more!**

(<https://turlstreetartsfestival.com/tsaf-2019>)

TSAF 2019 - AN OVERVIEW

BY JOE WOODMAN

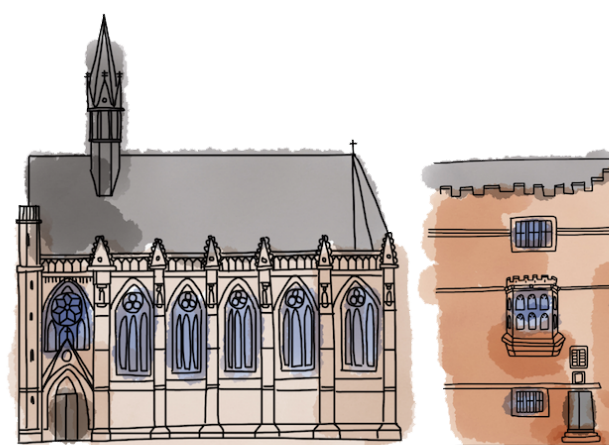
Turl Street Arts Festival is Oxford University's largest arts festival, and has been running since 1997. It is an annual collaboration between the three Turl Street colleges (Jesus, Exeter and Lincoln) bringing together the best of the student cultural landscape through a series of workshops, exhibitions, concerts and more!

Originally created by the members of the Colleges including Chris Millington and Caroline Russell with support from the Chaplains of the colleges and the organ scholars, the week varies from more formal events such as choral recitals in the college chapels to open mic nights in their bars! The week traditionally ends with a Sunday Choral Evensong led by the combined choirs of the three colleges.

This year's festival runs from Friday 8th February – Sunday 17th February, with over 25 different events to enjoy! We began organization of the festival as early as the summer of 2018 when the executive committee was elected. Since then both a general committee and individual subject subcommittees have been built over the last few months, including roles such as Visual Arts rep and Drama rep. By the start of Hilary term 2019, this committee has grown to 35 members, all of whom are members from Jesus, Lincoln and Exeter.

Events this year include some annual highlights that have proven popular in past years, although this year we hope to make them better than ever! This includes the Jazz Ball, a black tie event that takes place in Jesus Hall featuring a three hour set from Oxford University Jazz Orchestra as well as a photographer and food & drink. The Street Fair on Brasenose Lane will also be making a return this year, with the addition of a stage with live music and food van among the many charity stalls, art exhibitions and henna artist. We have also many new events, including a ceilidh evening, gamelan workshop and multiple author talks.

As much as I am in love with Jesus College, something that I often think is lacking from Oxford University life is more mixing between the colleges and their students, and it's easy to go about your day-to-day life without ever really leaving the college bubble. The festival is a great opportunity to integrate the three Turl Street colleges, and what better way to bring the three communities together than through the Arts! The wider committee have been absolutely pivotal in the planning so far and I cannot thank them enough, it's been amazing to experience the level of commitment we all have to the festival alongside our academic work during term. I hope I can speak for everyone at all three colleges when I say I can't wait for the week to start!



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'S ON?



TSAF: WHERE'S THE MUSIC AT?

BY JOSH VENABLES

As the arts festival hits in fifth week, it's time to get excited with all the music happening. There'll be a huge showing from multiple acapella choirs as well as the first external gig for the Jesus Jazz Ensemble. Below is a summary of all the music events happening next week:

Friday of 4th: TSAF Opening Ceremony; 8:30pm; Exeter Chapel – Kicking off the festival with a musical bang, be prepared for some massive British choral & orchestral classics from Parry, former Exeter graduate, as well as a stunning overture from the Turl Street Orchestra! Followed by an open mic night inside Exeter Bar

Saturday of 4th: Ceilidh Evening; 8:00pm; Langford Room, Lincoln College– Time to get even more involved with the music with bit of classic Scottish dance chucked in for good measure!

Sunday of 5th: TSAF Street Fair; 11am-4pm; Brasenose Lane – Some huge musical items scattered throughout the day with the promise of an acapella band, jazz ensemble and much more!

Monday of 5th: Gamelan Workshop; 1pm-2pm; Seminar Room, Faculty of Music – Come and learn a new exciting musical instrument with other people, whatever musical experience, for free!

Thursday of 5th: Crafts & Karaoke, 8:30pm-11pm, Jesus Bar – Get down to the epic karaoke night in the UV Room in the Jesus Bar!

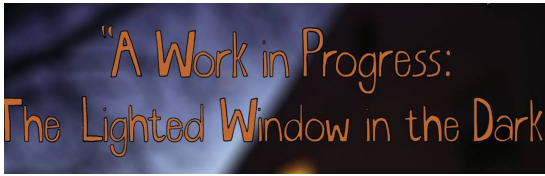
Friday of 5th: "Sounds of Turl Street" Concert, 1pm, Jesus Chapel – The annual TSAF concert hits again with a fresh focus on small ensembles within each of the colleges – get excited to see some small musical groups show off their efforts from the term so far!

Saturday of 5th: Jazz Ball, 6-9pm, Jesus Hall – The biggest music event of TSAF hits home. Come, dress up and get moving to the amazing Oxford University Jazz Orchestra with refreshments, drinks and a photographer – book tickets early for £20!

Sunday of 6th: TSAF Evensong, 5:30pm, Jesus Chapel – Big Sunday night Evensong with an exciting Haydn tune to crown off a huge week!

Music. Play it, dance to it, listen to it, sing to it – there's just so much to get involved with over 5th week! More details on each of these events can be found on the "Turl Street Arts Festival 2019" Facebook page! Don't miss your opportunity to experience music close-up this February!





TURL STREET ARTS FESTIVAL

Facebook @ Turl Street Arts Festival

Instagram @ --tsas--

www.TurlStreetArtsFestival

Friday 08/02 **OPENING CEREMONY 8.30-9.30pm @ Exeter Chapel**
TSAF opening concert, followed by prosecco reception and open mic in the bar. TICKETED - £3/£5.

Saturday 09/02
RESPONSIVE ART 2pm-6pm @ Habakkuk Room Drop in and respond to the art we have on display in any way you wish.
CEILIDH EVENING 8pm-9.30pm @ Langford Room Join us with experts from the Scottish Dance Society. TICKETED - £3.

Sunday 10/02
STREET FAIR 11am-4pm @ Brasenose Lane Live music, charity stalls, art exhibitions, an international food van and much much more!!
KATRI SKALA: "WHY I WRITE" 5pm-6pm @ Oakeshott Room Author Katri Skala (*A Perfect Mother*) discusses her work and experience. TICKETED - free.
WORD ON TURL STREET 8.30pm-10.30pm @ Lincoln Bar Spoken word open mic, anything goes from poetry to comedy.

Monday 11/02
GAMELAN WORKSHOP 4.30pm-5.30pm @ Music Faculty Indonesian percussion workshop led by professionals. TICKETED - free.
ISLE OF DOGS FILM NIGHT 8pm @ Saskatchewan Room Screening of Wes Anderson's award-winning film, popcorn provided!

Tuesday 12/02
HOUSE OF IMPROV 4pm-5.30pm @ Stapeldon Room Learn basic improv games and techniques from this comedy troupe.
BLACK COMEDY 7.30pm @ Oakeshott Room TSAF play where only the audience can see the mayhem unfolding on stage! TICKETED - £3/£5.

THE LIGHTED WINDOW IN THE DARK 8.30pm @ Harold Wilson Room An evening with Prof. Peter Davidson speaking on the subject of lighted windows in art and literature. TICKETED - free.

BIBLIOTHERAPY Visit our Facebook page during the festival to get help committee in finding your perfect literary match!

TSAF DRAMA

BY ALESSANDRA HAY

As you know Oxford University's biggest arts festival is coming to Turl Street in fifth week and bringing lots of cool drama stuff with it! The drama committee is collaborating with the literary committee to create Oxford University's most inclusive open mic - Word on Turl Street - happening on Sunday 10th Feb in Lincoln Bar! We also have invited House of Improv to do a workshop at 4pm on Tuesday 12th Feb as well as being a part of the festival's Street Fair. We also have the TSAF's annual play happening in the Oakeshott Room in Lincoln college at 7.30 on Tuesday 12th and Wednesday 13th Feb. The play is a farce called Black Comedy, including some amazing acting and very snazzy lighting - something you should definitely come along to-



resfestival

Wednesday 13/02

G.O.A.T. BOOK DEBATE 6pm-7pm @ Memorial Room Come and fight for your favourite ever book in an informal discussion.

BLACK COMEDY 7.30pm @ Oakeshott Room TICKETED - £3/£5.

festival.com

Thursday 14/02

ANNE FLETCHER: "FROM THE MILL TO MONTE CARLO" 5pm-6pm @ Quarrell Room Jesus Alumnus discusses her acclaimed debut: a compelling and deeply personal account of 'the man who broke the bank at Monte Carlo'.

BEST OF TURL STREET GALLERY 6pm-8pm @ Kloppenburg & Ashdown Room, Cohen Quad Drop in to see the various artworks of Turl Street students, with live music and wine.

CRAFTS & KARAOKE 8.30pm-10.30pm @ Jesus Bar Pop in for a drink and we'll supply the crafts. Karaoke starts from 9.15pm.

Friday 15/02

SOUNDS OF TURL STREET 1pm @ Jesus Chapel Come listen to the various ensembles that the Turl Street colleges have to offer.

LIFE DRAWING 6pm @ The Jam Factory Life drawing class led by professionals. TICKETED - £3.

INEBRI-ART-ED 8pm-10.30pm @ Exeter Bar Edgar Wind Society present an evening of drawing and drinking.

Saturday 16/02

IS LITERATURE TOO PALE, MALE AND STALE 12pm-1pm @ Fitzhugh Auditorium, Cohen Quad A panel of authors discuss diversity and canonisation. TICKETED - free.

JAZZ BALL 6pm-11pm @ Jesus Dining Hall Join us for this special black tie event with 3 hours of jazz in Jesus' beautiful hall with food and drink, followed by a classy evening in Jesus bar. TICKETED - £20

SALSA WORKSHOP 3pm-4.30pm @ Langford Room Beginner's workshop preceded by a short professional performance. TICKETED - £3.

Sunday 17/02

ARTS & CRAFTS MULTI-WORKSHOP 1.30pm-5pm @ Habakkuk Room Drop in to have a go at a multitude of different arts and crafts at a range of stalls.

EVENSONG 5.30pm @ Jesus Chapel Join us for the closing event of TSAF with music from the three Turl Street choirs and a sermon as part of the series on faith and creativity.

et help from our

Jesus College

Lincoln College

Exeter College



TSAF VISUAL ARTS BY NANCY CASE

For our annual Turn Street Arts Festival in Week 5 Hilary Term 2019 we are excited to announce a range of visual arts events from an evening of collage and karaoke to henna stalls, life drawing and an inebriated event in association with the Edgar Wind society for History of Art. All events are free for members of Turn Street Colleges, but some will be ticketed so make sure to keep an eye out for those with limited places! We are also lucky to have Professor Peter Davidson coming to Jesus College on the 12th of February to give a talk on the subject of the lighted window in art and literature. This is an exciting opportunity to hear him speak in anticipation of his upcoming book on this very subject, structured as seven walks at nightfall through different cities. A Fellow of the Society of Antiquaries of London, Professor Davidson has held many high level teaching and curatorial roles including the position of Professor of Renaissance Studies at the University of Aberdeen and having curatorial responsibility for the university's five hundred years of library and museum collections. His current home is here with us at Oxford and although he is primarily associated with Champion Hall, we have had the pleasure of his teaching at Jesus College for the last couple of years. The visual and poetic nature of his prose is evident in his previous works on the subject of landscape and the arts: The Idea of North (2005), Distance and Memory (2013), and the cultural history of twilight The Last of the Light (2015), and he has also promised us some beautiful images so you would be amiss to miss it.

REMEMBRING DOMESTIC BLISS

BY WILLIAM PRICE

INT: Open shot (dolly pan) on the window of barn-converted annex, rustic, in the distance huge rolling hills and dung-stung tracks of tractor beaten. Ecclesiastes, stunning. Blue light floods from an enormous television screen, illuminating a wall coating in chipped glossy silver paint. A girl is sat against said wall. Her face gaunt yet incredible, wondrous eyes dancing in lieu of the film. The room is mostly minimal, but a tall record cabinet (the most visible fixture) stands to the right, spinning, crooned from which a gothic tune. We hear from the open window the sporting chants of a near-by neighbour, encouraging, mounting, politicking betwixt proximity and impotence, culminations punctured - but still steadily louder, louder, louder.

*Helibo seyoman
Cheli venco raero*

Measuring the uncertainty of space, watching the whispering strand of dust extinguished, I blow smoke toward the will-be whore and she is beautiful.

The girl chews the cigarette at the corner of her mouth, feeling the clumps of loose tobacco lodge themselves between her teeth. She is wearing a striped, severely oversized, long sleeve shirt. Baggy Northern jeans. Big black well-worn boots, clunky and spiritual. Beside her stand half a dozen empty cans, emblazoned international aspirations, and imagery. The sound of the film had disappeared about halfway through. The sound had disappeared. And took Celine to replenishment – across the ne savoir bob-cut beauty of certain golden time and place echoes –

*Malio
Malio*

Is this not my purest peace – have I not know located the superlative hilarity of these imagistic ambitions? She thinks. French impoverished cinema, post-rock soundtrack – these dumb fags, crumpled packaging shuttled from coat-pockets brought to here, provincial anonymity, from the Rue-De-Montmartre. Though, of course, God knows what the Rue looks like – I have seen it dark only in twelve oeuvres spanning ten decades. Hilarious, nonetheless. To perfectly effect the image requires an exquisite dosage of humiliation. I know myself dumb, so I pull this off. I pull it off publicly because I know its inborne, debased pain when alone, yet I still commit. Have another tin, yes, don't mind if I do. Her lips pleasantly parched by that mixed poison. Thick Belgian flavour – and they still fancy the Jamaican – we are proud in our garments, in our continental superficiality, that wishful abuse spayed if fashioned into comedy – possess the future by hostility of the past, weaponize the suicidal past – I am liberation, she giggles.

Then in prose vivid does time pass. The pack shuffles, scenes change, and moving downward downward. She wishes she could illuminate the silver, placing an old tape camera on tripod before her and blend herself with the infinity of the Anna Karina. Streaming it perhaps, continues reflection through screen on screen, her enveloped in something eternal, and not even moving an inch – the musty malaise of art unperformed. The only true art being the dismissed, naïve thought. We should measure genius not by the creation manifest, but by comprehension of the multifarious creations merely dreamt and then distended.

She scarpers to her feet – eyes ensnared in carnal flicker, flesh shaking suddenly and why? She sprints to the window and projects an incomprehensible stream of vomit. From the neighbouring gardens are heard whoops and cheers and the rustle of flags. She hung halfway as the sill levers her model stomach raised one fist and with gleaming, besmirched smile sings

Vivre Sa Vie



BY VIOLA KING FORBES



BY OLIVER NIXON



BY CHLOE LEONG



Chloe

